

For Immediate Release  
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Contact: Becki Fowler, 408.961.5814  
bfowler@montalvoarts.org

## **Montalvo Arts Center Announces Its Fall and Winter 2007-08 Season**

### **Cypress String Quartet, Jon Nakamatsu, Mariane Pearl, Suzanne Vega, Brian Turner, and Sculpture on the Grounds Highlight Montalvo's Most Diverse Season Yet**

SARATOGA, Calif. – Montalvo Arts Center today announces its Fall/Winter 2007-08 season, featuring an array of programming from classical music and Arab hip-hop to family theater and conversations with best-selling authors. A diverse selection of 55 events offers the community fresh perspectives on topical issues and includes a roster of innovative performing artists. Season highlights include performances by Suzanne Vega, jazz innovators The Bad Plus, a conversation with Mariane Pearl, author of *A Mighty Heart*, and Dr. Shashi Tharoor, the former United Nations Under-Secretary, plus much more. The Fall/Winter season also features an unprecedented cultural initiative for Silicon Valley, IRAQ: REFRAME, which explores Iraq through the lens of visual art, public conversations, music and theater. For more information, see separate release [here](#).

"This season delivers the gamut of programming for all audiences," said Robert Sain, executive director of Montalvo. "In particular, the Fall/Winter events and programs further Montalvo's mission for global talent to be a resource for our community."

Montalvo Members enjoy discounted ticket prices on select performances. For more information on becoming a Montalvo member, please visit <http://montalvoarts.org/membership.html>.

Tickets go on sale to the public Sept. 13. For information on tickets, please call Montalvo's box office at 408-961-5858 or [www.montalvoarts.org](http://www.montalvoarts.org). Most tickets also are available at Ticketmaster.com.

#### **CONCERTS**

In keeping with Montalvo's new model for programming, the organization once again tapped Wayne Horvitz, composer, and Lee Townsend, producer, to curate the following Fall/Winter series. This is the second season in which the two have collaborated.

#### **Charlie Louvin/opener Danny Barnes**

Fri, Oct 5, 7:30pm, **Carriage House**  
\$25/35

Louvin, a "living legend" and Country Music Hall of Famer, and Barnes, an irreplaceable alchemist of acoustic razzle-dazzle, make for an evening of rich, history-infused bluegrass and country music. Opener Barnes' new album *Get Myself Together* gets back to the basics, with lively blues and old-timey-tinged songs played on banjo and guitar. Louvin established

himself as part of one of the most influential duos in country music history with his group "The Louvin Brothers," and boasted a successful solo career in the 1960s, with six Billboard-charting singles, creating a renewed interest in this genre of music.

[www.charlielouvinbros.com](http://www.charlielouvinbros.com) and [www.dannybarnes.com](http://www.dannybarnes.com)

### **Double Bill! Hip-Hop Sulha/The Narcicyst**

Sat, Oct 13, 8pm **MACLA** (510 South First Street, San Jose, CA 95113)

\$10

A pre-opening celebration for Montalvo's IRAQ: REFRAME program, announced on Aug. 15, this performance initiates a six-month long exploration of Iraq through the lens of the arts, providing fresh perspectives. The Hip-Hop Sulha (Sagol 59, Y-Love, Jake Break and DJ handler, Omar Offendum, Ragtop) reinvents the concept of the traditional Arab sulha (reconciliation) by bringing leading Israeli and Palestinian hip-hop musicians together to celebrate peace and tolerance via the performing arts. The Narcicyst brings a "truly original" voice to hip-hop, blending Arabic slang and stream-of-consciousness poetry into striking musical narratives. [hiphopsulha.com](http://hiphopsulha.com) and [www.narcy.net](http://www.narcy.net)

### **Salon Series with Cypress String Quartet**

Single tickets: \$30; Salon Series Select Four: \$100 **Historic Villa**

Internationally renowned Cypress String Quartet presents eight intimate concerts in the main hall of the historic Villa at Montalvo. The series is in two parts: a four concert Sunday afternoon "Late Beethoven" series and a four concert "From the Artist's Studio" series featuring contemporary repertoire, Wednesday and Thursday evenings. Members enjoy an informal reception after each concert. [www.cypressquartet.com/](http://www.cypressquartet.com/)

- Thu, Oct 18, 7:30pm - Elena Ruehr/Quartet No. 4
- Sun, Nov 4, 3pm - Beethoven/Opus 131 in C# minor
- Wed, Dec 5, 7:30pm - Bartok/*Noir Christmas*
- Sun, Jan 13, 2008, 3pm - Beethoven/Opus 132 in A minor
- Thu, Feb 7, 2008, 7:30pm - Dan Coleman Quartet No. 2
- Sun, March 16, 2008, 3pm - Beethoven/Mendelssohn, Opus 13 in A minor
- Thu, April 17, 2008, 7:30pm - Kurt Rohde String Quartet with Haydn Quartet Op. 77 No. 2
- Sun, May 4, 2008, 3pm - Beethoven/Opus 130 in Bb Major

### **Jon Nakamatsu, pianist, and Jon Manasse, clarinetist**

Sat, Nov 3, 8pm **Carriage House**

\$45/55

A distinguished pianist on the international music scene, Nakamatsu "puts a high gloss on anything he plays," says the *Chicago Tribune*. Nakamatsu has crafted his art over the years and has found a collaborator in Manasse, a talented clarinetist who "plays with a smooth, evenly modulated tone and an extroverted view of the music," according to *The New York Times*. Program: Brahms/Sonata in F minor for Clarinet & Piano, Op. 120, No. 1; Carl Maria von Weber/Grand Duo Concertant in E-flat Major for Clarinet & Piano, J. 204;

Mendelssohn/Rondo capriccioso in E Major, Op. 14; Béla Kovács/ Hommage à Manuel de Falla; Ravel/Pièce en forme de Habanera; John Novacek/Four Rags for Two Jons  
[www.jonnakamatsu.com](http://www.jonnakamatsu.com) and [www.parkerartists.com/NewPages/manasse.html](http://www.parkerartists.com/NewPages/manasse.html)

**Suzanne Vega/opener Teddy Thompson**

Tue, Nov 13, 7:30pm **Carriage House**  
\$30/40

Celebrated by *The New York Times* as "the strongest, most decisively shaped songwriting personality to come along in years," Vega has made effervescent vocals, edgy musical arrangements and evocative lyrics her signature for two decades. Her new album, *Beauty and Crime*, a tribute to New York, demonstrates the versatility that garnered Vega three Grammy nominations, and paved the way for a generation of female, folk-pop singer-songwriters. The songs on Thompson's album, *Upfront & Down Low*, are supported by artful, evocative arrangements that often diverge from the material's original country milieu. [www.suzannevega.com](http://www.suzannevega.com) and [www.teddythompson.com](http://www.teddythompson.com)

**Richard Thompson**

Thu, Dec 6, 7:30pm/Fri, Dec 7, 8pm/Sat, Dec 8, 8pm **Carriage House**  
\$30/35

Named one of the top 20 guitarists of all time by *Rolling Stone*, this British folk-rock legend has been an innovative musical force for over 40 years. Thompson's body of work includes over 60 albums that combine musical virtuosity with poignant, award-winning songwriting. "On electric guitar he's merely brilliant; on acoustic he does things that don't seem humanly possible," says the *San Francisco Chronicle*. [www.richardthompson-music.com](http://www.richardthompson-music.com)

**The Bad Plus**

Wed, Feb 13, 2008, 7:30pm **Carriage House**  
\$25/35

This critically-acclaimed jazz trio's intrepid explorations and penchant for humor defy conventional notions of what jazz should sound like: "We'll try anything, as long as it makes good music," says bassist Reid Anderson. The Bad Plus' newest release, *Prog*, is "a gourmet 10-course meal of the sublime," (*Billboard*) offering breathtaking original compositions and covering songs by Tears for Fears, Burt Bacharach, Rush and David Bowie.  
[www.thebadplus.com](http://www.thebadplus.com)

**Theater!**

**9 Parts of Desire**

Sat, March 29, 2008, 7:30pm and Sun, March 30, 2008, 3pm **Carriage House**  
\$25/15 for students w/ID

An IRAQ: REFRAME event, the highly-acclaimed, one-woman play, *9 Parts of Desire*, stars - and was created by - Raffo. It tells the story of the extraordinary (and ordinary) lives of a cross-section of Iraqi women: a sexy painter, a radical Communist, doctors, exiles, wives

and lovers. This work delves into the many conflicting aspects of what it means to be a woman in the age-old war zone that is Iraq and is an unusually timely meditation on the ancient, the modern and the feminine in a country overshadowed by war. "A triumph...thrilling...*Nine Parts of Desire*...is an example of how art can remake the world." – *The New Yorker* [www.heatherraffo.com/9parts.html](http://www.heatherraffo.com/9parts.html)

### **Antares**

Sat, April 12, 2008, 8pm **Carriage House**  
\$30/40

"Powerful...striking...razor-sharp" (*The Chicago Tribune*), Antares is renowned for their electrifying repertoire of chamber masterworks and contemporary compositions. This quartet brings their signature virtuosity to a program of works by Prokofiev, Stravinsky, Shostakovich and Messiaen. This unique ensemble (clarinet, violin, cello and piano) has "the gift of making whatever they're playing seem the most important piece in the world," says *Gramophone* magazine. <http://www.antares-music.com>

### **The Wailin' Jennys**

Sun, April 13, 2008, 7:30pm **Carriage House**  
\$25

Recognized across musical genres, this contemporary-folk trio captivates audiences and critics alike with luminous songwriting, and vocal and instrumental performances that *The Independent* (UK) calls "almost too good to be true." Ruth Moody, Nicky Mehta and Heather Masse's "fresh, rootsy songs" and "goose bump-inducing three-part harmonies" (*The Washington Times*) have propelled this group's recent album, *Firecracker*, to the top 20 on four Billboard charts. [www.thewailinjennys.com](http://www.thewailinjennys.com)

### **Debashish Bhattacharya**

Fri, April 25, 2008 8pm **Carriage House**  
\$25

Winner of a 2007 BBC Radio Award for World Music, Bhattacharya is hailed as "one of the world's greatest slide guitarists." A prodigy who sang before he spoke, Bhattacharya discovered the Hawaiian guitar at the age of three. Now a master, he has created three distinct guitars and a three-fingered playing style. His rich, multi-toned glides reflect his vocal roots, as "one note can be kaleidoscopically fractures in the hall of mirrors of his complex finger picking." (*Acoustic Guitar Magazine*) [www.debashishbhattacharya.com](http://www.debashishbhattacharya.com)

### **PUBLIC PROGRAMS**

Public programs scheduled for the Fall/Winter season reflect Montalvo's quest to bring global conversations via individual journeys to the community. With a diverse group of presenters, the audience gets the opportunity to probe the unique experiences of soldiers, journalists, photographers, fiction writers and other creative thinkers.

### **UC Santa Cruz Sidhartha Maitra Endowed Lecture 2007: Dr. Shashi Tharoor**

Fri, Nov 2, 7pm **Carriage House**

\$25/15 students w/ID

Montalvo and UC Santa Cruz present Dr. Tharoor, lecturing on globalism, terrorism and the human imagination. This also includes a Q&A. Chairman of Dubai-based Afras Ventures and former Under-Secretary-General of the United Nations, Dr. Tharoor was the official candidate of India for the succession to U.N. Secretary-General Kofi Annan in 2006. His career began in 1978, when he joined the staff of the U.N. High Commissioner for Refugees (UNHCR) in Geneva. Dr. Tharoor's career has also included key responsibilities in peace-keeping after the Cold War and a senior adviser position to the Secretary-General. This conversation is a project of IRAQ: REFRAME. [www.shashitharoor.com](http://www.shashitharoor.com)

**Roberto Salas**

Thu, Nov. 8, 7:30pm **Carriage House**

\$20/10 members

Photographer Salas discusses his experiences working with Fidel Castro and being the "state photographer." Son of the accomplished Cuban photographer Osvaldo Salas, he caught Castro's attention at age 16, when he published a photo in *Life* magazine of the Statue of Liberty draped in a Cuban Flag. For nearly 50 years, Salas has lived in Cuba and worked as a freelance photographer, documenting the stories of Cuba, its revolution and the life of its enigmatic leader. [www.cubaupdate.org/roberto.htm](http://www.cubaupdate.org/roberto.htm)

**Aurora Forum at Stanford University and Montalvo present:**

**Anthony Shadid and Marjorie Miller**

Mon, Nov 12, 7:30pm, Kresge Auditorium, **Stanford University**

Free

Reporter Shadid discusses his experiences with Miller, foreign editor at the *Los Angeles Times*. Shadid has reported for the *Associated Press*, *The Boston Globe* and *The Washington Post*. Shadid is the author of *Night Draws Near: Iraq's People in the Shadow of America's War*, a book based on his reporting in Iraq for which he was awarded the 2004 Pulitzer Prize for International Reporting. This conversation is a project of IRAQ: REFRAME, presented by Montalvo.

**Susan Vreeland**

Sun, Dec 2, 2pm **Historic Villa**

\$10/free to members

Internationally known best-selling author and three-time winner of the Theodor Geisel Award, Vreeland writes historical fiction on art-related themes. Feeling strongly about the profound encounters people have with art, Vreeland provides background to her most recent book, *Life Studies*, in which she reveals Impressionist and Post-Impressionist painters by the people who knew them. <http://www.svreeland.com>

**Aurora Forum and Montalvo present:**

**Sinan Antoon, Michael Rakowitz and Nada Shabout**

Mon, Dec 17, 7:30pm, Kresge Auditorium, **Stanford University**  
Free

Antoon is a poet, novelist, and translator; Chicago- and New York-based artist, Rakowitz, investigates through artistic practice the issue of cultural visibility as it pertains to Iraqi culture in the United States; Shabout dedicated her career to documenting artwork missing and stolen from the Iraqi Museum of Modern Art in Baghdad. This conversation is a project of IRAQ: REFRAME, presented by Montalvo.

<http://www.sinaan.com/Sinan.html> and [www.michaelrakowitz.com](http://www.michaelrakowitz.com) and [nadashabout.cgpublisher.com](http://nadashabout.cgpublisher.com)

## **CLASSICAL ENCOUNTERS**

### **Robert Greenberg Lecture Series**

#### ***Censorship, Dissent and the Music of Dmitri Shostakovich: He Who Has Ears will Hear!***

Single tickets: \$25/12.50 for students w/ID; Five-Series Lecture: \$100 **Carriage House**

Shostakovich's musical career mirrored the rise and history of then Soviet Union from 1917-1975. His career started with Lenin's rule; he knew Stalin personally and was nearly purged twice; he survived the siege of Leningrad, argued with Khrushchev, and died during Breshnev's tenure. Shostakovich survived because the government considered him a "yurodivy," a village idiot or holy fool, by Russian tradition, and was one of the chosen few allowed to speak out. He composed music that both pleased and infuriated the state. Through it all, his mind remained his own. Discover the secret inspiration behind the music of Shostakovich

- Sun, Jan 27, 2pm - String Quartet Concert (Quartet TBA)
- Sun, Feb 10, 2 pm - Session One: Lecture
- Sun, March 2, 2pm - Session Two: Lecture
- Sun, April 6, 2pm - Session Three: Lecture
- Sun, May 18, 2pm - Session Four: Lecture

### **Aurora Forum and Montalvo present: Nizar Al-Rawai and Mufeed Al Jazaeri**

Mon, Jan 28, 2008, 7:30pm, Kresge Auditorium, **Stanford University**  
Free

al-Rawi (visa pending) presents a lecture series of short films from Iraq and discusses the current conditions facing cultural practitioners there. He serves as president of the Contemporary Visual Arts Society in Baghdad, the first Iraqi cultural organization set up after the 2003 U.S. invasion. Under extreme hardship, he organized the first Short Film Festival in Baghdad in 2005. This conversation is a project of IRAQ: REFRAME, presented by Montalvo.

**Aurora Forum and Montalvo present: Dahr Jamail**

Mon, Feb 4, 2008, 7:30pm, Kresge Auditorium, **Stanford University**

Free

Weary of the media's failure to accurately report on the Iraq war, Jamail went to Iraq as a civilian in 2003 to report on the war. He delivers the inside-story on un-embedded news journalism in Iraq. Jamail writes for media outlets including *Inter Press Service* and *The Asia Times*, and reports for radio broadcasts including *Democracy Now!* and the *BBC*. His reports have been published by *The Nation*, *The Sunday Herald*, *Islam Online*, the *Guardian*, *Foreign Policy in Focus*, and *The Independent*. This conversation is a project of IRAQ: REFRAME, presented by Montalvo. [www.dahrjamailiraq.com](http://www.dahrjamailiraq.com)

**Ishmael Beah in Conversation with Angie Coiro**

A collaboration with SJSU Event Center

Wed, Feb 6, 2008, 7:30pm **SJSU Event Center Barrett Ballroom** (One Washington Square, San Jose, CA 95192)

\$30/10 for students w/ID

Beah will discuss his book, *A Long Way Gone: Memoirs of a Boy Soldier*. When Beah was 11-years-old, his life, along with the lives of millions of Sierra Leoneans, was derailed by the outbreak of civil war. After his family was killed, Beah was recruited to fight as a child soldier. The book details the riveting story of his life. Coiro is a Bay Area talk show host and journalist. [http://www.alongwaygone.com/long\\_way\\_gone.html](http://www.alongwaygone.com/long_way_gone.html)

**Bo Caldwell**

Sun, Feb 17, 2008, 2pm **Carriage House**

\$10/6 for students w/ID

Caldwell will discuss her debut novel, *The Distant Land of My Father*, and what inspired her to write a book about Shanghai that mirrored her uncle's life. The novel has been selected for Silicon Valley Reads 2008, and Caldwell discusses how this program inspires thousands in the community to read. *The Washington Post Book World* has called *The Distant Land of My Father* "... a novel for ... everyone who has ever felt himself in exile from any beloved place or time that can never return."

<http://www.siliconvalleyreads.org/2007-08/default.asp>

**Mariane Pearl in Conversation with Angie Coiro**

Wed, Feb 27, 2008, 7:30pm, interview; 8:30pm book signing, **Heritage Theatre** (1 W Campbell Ave., Campbell, CA 95008)

\$75 (includes reception and front row seating)/40/30/20 (balcony)/10 for students w/ID

Determined not to be broken by her husband's brutal murder by a militant Islamic fundamentalist group in Pakistan, award-winning international journalist, Pearl wrote *A Mighty Heart: The Brave Life and Death of My Husband Daniel Pearl* to introduce the world

to this heroic man. Coiro is a Bay Area talk show host and journalist.  
<http://www.theforgivenessproject.com/stories/mariane-pearl>

**Col. Matthew Bogdanos and Donny George**

Sat, March 1, 2008, 7:30pm **Carriage House**

\$10 members/20 non-members

Bogdanos, an Assistant District Attorney in Manhattan and a colonel in the U.S. Marine Corps Reserves, is best known for leading the investigation in the looting of Baghdad's Iraq Museum. George is the former director of the Iraq Museum. Together, they will discuss their experiences in losing, and recovering, thousands of artifacts. This conversation is a project of IRAQ: REFRAME, presented by Montalvo.

<http://www.npr.org/templates/story/story.php?storyId=5024219>

\*Royalties from *Thieves of Baghdad* go to the Iraq Museum.

**Aurora Forum and Montalvo present:**

**Maysoon Pachachi, Kasim Abid and Fady Hadid**

Mon, March 17, 2008, 7:30pm, Kresge Auditorium, **Stanford University**

Free

Pachachi and Abid feature their Baghdad film school projects, a presentation of student films and discussion on challenges of filmmaking in the current Iraqi climate; Hadid is a producer of *Hometown Baghdad*, a documentary Web series following the lives of Iraqi 20-somethings trying to survive in Baghdad. This conversation is a project of IRAQ: REFRAME, presented by Montalvo.

**Brian Turner**

Fri, April 11, 2008, 7:30pm **Carriage House**

\$20/10 for members

Iraq war veteran Turner writes powerfully affecting poetry of witness, exceptional for its beauty, honesty and skill. His debut book of poems, *Here, Bullet*, was awarded the 2007 NEA Literature Fellowship in Poetry. Turner reads from his book of poems that reflect his experiences as a soldier with penetrating lyric power, compassion, sensitivity and eloquence, while deploring the violence and acknowledging the grief and terror of war. This conversation is a project of IRAQ: REFRAME.

[http://www.alicejamesbooks.org/images/hb\\_press\\_kit.pdf](http://www.alicejamesbooks.org/images/hb_press_kit.pdf)

**Behind the Scenes in American Politics with PF Bentley**

Fri, April 18, 2008, 7:30pm **Carriage House**

\$20/\$10 for members

Throughout his career, photojournalist and documentary filmmaker Bentley has covered domestic and international politics. Bentley is respected throughout the print and broadcast

community for earning unprecedented access to presidential candidates, Heads of State, and Capitol Hill. He tells the story behind some of the most provocative political images of our time and what he had to do to get "inside." <http://www.pfpix.com/HOME.html>

**Anita Amirrezvani**

Thu, May 22, 2008, 7pm **Historic Villa**  
\$10/free to members

Born in Tehran, Iran, Amirrezvani worked for 10 years as an arts writer at two Bay Area newspapers before publishing her first novel, *The Blood of Flowers*. Taking place in the 17<sup>th</sup> century, the story is a tribute to the anonymous artisans of Iran. Amirrezvani will speak about her research in the city of Isfahan and her life as a writer.  
<http://www.bloodofflowers.com>

**VISUAL ARTS PUBLIC PROGRAMS**

Montalvo presents various panel discussions to engage the public and augment several concurrent exhibitions.

**Opening of Dar Al Iraqi (Iraqi House)**

Sat, Nov 3, 3pm – 5pm **Front Lawn**  
4pm, Artist Discussion

Opening reception for the temporary rural structure on Montalvo's front lawn built by artist Bilal with the support of community volunteers. The structure is symbolic of homes built and inhabited by Iraqis living in rural and impoverished areas prior to the modernization period of the 1950s and beyond. See the home close-up and also hear Bilal discuss the project.

**Open Shutters Iraq**

Nov 9 through Jan 2, 2008

Opening Reception: Fri, Nov 9, **San Jose Institute of Contemporary Art (ICA)** (560 S First Street San Jose, CA 95113)

Installed at the ICA as a companion to *The Landscape of War* exhibition, *Open Shutters Iraq* features photographic stories created by a diverse group of Iraqi women with no previous photography training. This participatory program creates a visually affecting exhibition that reflects the realities facing civilian women living in Iraq today. This exhibition is a project of IRAQ: REFRAME, presented by Montalvo.

**Open Shutters Panel: Creating Open Shutters Iraq**

Sat, Nov 10, 3pm – 5pm, **ICA Gallery**  
Free

The organizers of Open Shutters Iraq discuss the unique challenges and obstacles they faced in facilitating this project in Iraq.

## **HYBRID GENRES**

### **Distributed Memory: Live Music and Projected Images (performance) 2008 Series**

This series of installments originally presented at the Getty Museum and curated by Julie Lazar features commissioned pieces supported, in part, by the Montalvo Arts Center, with existing short films, media projections, and musical compositions that explore the creation of art through the recomposition of found and new materials.

#### **Distributed Memory with Anthony Discenza and Michael Zbyszynski, and Brent Green and Tim Rutilli**

Fri, Feb 8, 7:30pm, **Carriage House**

\$10/6 for students w/ID

Media artist Discenza and composer Zbyszynski present their work-in-progress *News Cycle #2 (Excerpts from a Long Day)*, a collaborative digital artwork consisting of reprocessed, interwoven excerpts from three 24-hour cable news networks. Zbyszynski uses a customized digitizing tablet to "draw" a score for the digital images provided by Discenza. Indie band Califone (Joe Adamik, Jim Becker and Tim Rutilli, with Fugazi drummer Brendan Canty) perform the soundtrack for the premiere of filmmaker, visual artist, and musician Green's *Paulina Hollers*.

#### **Distributed Memory with Janie Geiser and Tom Recchion, and Pat O' Neill and Carl Stone**

Sun, Feb 24, 2008, 7:30pm, **Yerba Buena Center for the Arts** (701 Mission Street, San Francisco, CA 94103)

\$10/6 for students w/ID

Tickets go on sale in December through the YBCA Box Office: [www.ybca.org](http://www.ybca.org)

Filmmaker O'Neill and experimental composer Stone premiere *Rotary Wobble*, a composition of landscape and urban imagery recorded over a 15-year span; Geiser and Recchion premiere *Episode 1 Magnetic Sleep*, which uses performers, collage animation, re-photography, and painted elements to reinterpret the formal traditions of film melodramas.

## **FAMILY THEATRE**

### **Red Grammer**

Sun, Nov 18, 1pm & 3pm **Carriage House**

\$16 adult/8 child

One of the premier entertainers of children and families in America, Red Grammer writes and performs music that playfully reconnects us with our best and truest selves. Described by *Parent's Magazine* as "the best voice in children's music," Red uses his infectious, life-affirming songs to speak to children about caring, excellence, diversity, conflict resolution, and more, in a language they instantly understand and eagerly embrace. This event is sponsored by the Montalvo Service Group.

### **The Snow Dragon**

Sat, Nov 24, 11am & 1pm **Carriage House**

\$16 adult/8 child

Presented by Tall Stories of Great Britain and adapted from the book by Toby Mitchell, *The Snow Dragon's* storytelling, comedy and songs create a magical, mysterious world for everyone. Billy is the kid. He has everything a young goat could need – and more besides! When New Year's Eve approaches, Billy's parents tell him to leave out berries for the legendary Snow Dragon so that it will bring him even more goodies. The night of the Snow Dragon approaches, but collecting berries is hard work and Billy finds it much easier to 'borrow' from his friends. As a result, the New Year doesn't turn out quite how he expected.

### **Hangin' with the Giants**

Sun, Feb 3, 2008, 1pm & 3pm **Carriage House**

\$16 adult/8 child

A fun, highly engaging multi-media program, *Hangin' with the Giants* promotes the inclusiveness and accessibility of jazz music through numerous audience participation segments. Focusing on themes including community and African American history, this interactive program familiarizes students with the names, faces and music of some of jazz music's greatest innovators. Staged as a fictitious television talk show, the program features live music by the Metta Quintet, narration and interactive animated likenesses of jazz greats Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis and Thelonious Monk as show guests. Presented by JazzReach Performing Arts & Education Association, Inc.

### **Don't Let The Pigeon Drive The Bus!**

Sat, April 12, 2008, 11am & 1pm **Carriage House**

\$16 adult/8 child

The friendly bus driver leaves us with one simple instruction: "Don't let the pigeon drive the bus!" However, the pigeon is very clever and whines, bribes, pleads and even sings a song to get his own way... BUT WILL YOU LET HIM DRIVE??? Recently awarded the Caldecott Honor for children's literature, *Don't Let The Pigeon Drive The Bus!* comes alive in this original musical adaptation of author Mo Willems' beloved story. The performance is full of fun, feathers, laughter and lots of audience participation. Presented by Big Wooden Horse Theatre Co. and Kids Entertainment.

### **José-Luis Orozco**

Sat, May 3, 2008, 11am & 1pm **Carriage House**

\$16 adult/8 child

In honor of Cinco de Mayo, Montalvo presents bilingual educator, children's author and recording artist Orozco. He blends traditional Latin American children's songs with original compositions to introduce students to Latin American oral traditions and concepts. Orozco's special connection with children emanates from his melodious voice, warmth and

understanding of a child's developmental stages. Families are sure to love this interactive concert.

### **About Montalvo Arts Center**

Montalvo Arts Center is a nonprofit organization dedicated to forging meaningful connections between art, artists and the communities it serves through creation, presentation and education in extraordinary ways and settings. Located in Silicon Valley's Saratoga hills, Montalvo Arts Center occupies a Mediterranean-style villa on 175 stunning acres, including an international artist residency program. The historic villa and grounds were left to the people of California by Senator James Phelan for the encouragement of art, music, literature and architecture. In January 2005, the organization changed its name from "Montalvo" to "Montalvo Arts Center" to commemorate its 75th year as an arts center and to better communicate its mission to expanding local, national and international audiences. For more information about Montalvo Arts Center, call (408) 961-5800 or visit <http://www.montalvoarts.org/>.

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